

The Christmas Piper's Mouth

Traditional - Arr. Maria Dunn, 2013

The Piper's Weird

$\text{♩} = 80$

3

The musical score for "The Piper's Weird" is written for five violins. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as quarter note = 80. The piece features a prominent triplet rhythm. The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 7, B at 23, C at 40, and D at 56. Chords are indicated above the staves, including A, E, A7, D, A, Bm, E, F#m, and D. A "rit." (ritardando) marking appears at measure 69. The piece concludes with a double bar line and a final key signature of one sharp (F#).

Christmas Jig

The musical score for "Christmas Jig" is written for violin and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked as quarter note = 120. The piece is in 9/8 time and features a lively, rhythmic melody. The score is divided into sections marked with letters A and B. Section A starts at measure 1, and Section B starts at measure 16. Chords are indicated above the violin staff, including G, C, G, D7, G, Am, and D7. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

5 G C G D⁷ G C D⁷

Vln.

Hp.

B

9 Em + flute & recorder D C Am D⁷

Vln.

Hp.

13 Em D C G Am D⁷

Vln.

Hp.

C

17 G C G D⁷ G Am D⁷

Vln.

Hp.

21 G C G D⁷ G C D⁷

Vln.

Hp.

25 **D** Em D C Am D7

Vln.

Hp. Em *broken chords ad lib* D C Am D7

29 Em D C G Am D7

Vln.

Hp. Em D C G Am D7

33 **E** G C G D7 G Am D7

Vln.

Hp. G C G D7 G Am D7

37 G C G D7 G C D7

Vln.

Hp. G C G D7 G C D7

41 **F** Em D C Am D⁷

Vln.

Hp. Em *broken chords ad lib* D C Am D⁷

45 Em F/D C G Am D⁷

Vln.

Hp. Em F/D C G Am D⁷

49 C G Am D⁷

Vln.

Hp. C G Am D⁷

Mouth of Tobique Reel

1 ♩=100 Swing

Vln. 1 2 3

Hp. 2 2

5 **A**

9

13

17

Vln. 3

21 **B**

25

Vln. 3

29 **C** G C G C G

3

3

Hp. G C G C G G C G C G

37 G C G C G Perc stop

3

3

Hp. G C G C G G C G C G

45 **D** G Perc restart

Vln. (All melodic insts.)

Hp. G D7 G D7

49 G D7 G D7 G

Vln.

Hp. G D7 G D7 G

53 G D7 G D7

Vln.

Hp. G D7 G D7

57 G D7 G D7 B7

Vln.

Hp. G D7 G D7 B7

61 **E** Em D7 C D7 G D7 B7

Vln.

Hp.

65 Em D7 C D7 G D7 G

Vln.

Hp.

69 **F** G C G C G D7 G D7

Vln.

Hp.

73 G C G C G D7 G D7 G

Vln.

Hp.

77 G C G C G

Vln.

Hp.

81 G C G C G D7

Perc & guitars stop

Vln.

Hp.

85 G Em *Perc & guitars restart* D7 C D7 G D7 B7

Vln.

Hp. Em D7 C D7 G D7 B7

89 Em D7 C D7 G D7 G

Vln.

Hp. Em D7 C D7 G D7 G